



General Audition Information Sheet

The Classic Theatre's Virtual General Auditions – 2021/2022

Season 14: Love & Marriage

Thank you for auditioning at The Classic Theatre of San Antonio where our mission is to create excellent theatre that is relevant, diverse, entertaining and transformative.

We are looking for a diverse group of actors to bring Season 14 to life!
All roles will receive a stipend.

Audition videos must be submitted by June 25, 2021 to be considered. Those actors called back will receive a notification via email, along with a Zoom link for the callback audition.

If you have any questions, please contact mark@classictheatre.org.

- Please prepare a virtual video audition containing the following:
 - 1 slate
 - 1 Shakespeare/classical monologue (2 minutes max)
 - 1 contemporary monologue (2 minutes max)
 - An optional song (16-32 measures accompanied/ a cappella)

Please refer to the "Audition Taping Information" sheet for specific instructions.

- **Callbacks will be held separately for the shows being cast, starting with callbacks for *As You Like It*.** If you are called back, please carefully reference the show schedule below that you are called back for, and be sure to let the director know about any conflicts you have in the Zoom room and on your "Season 14 Audition Form" under "Conflicts". See below for specific information regarding callbacks, casting, expectations, rehearsals and the run of each show.
- The traditional rehearsal schedule throughout a season is usually 7:00pm-10:00pm Sunday-Thursday except for Tech Week which starts the Friday and weekend before opening, and rehearsals that start on Monday during tech week at 6pm. **NOTE:**

THE Classic Theatre

SAN ANTONIO

Directors do have discretion to work on Saturdays or different times on Sundays as arranged with their casts. If you have any questions or concerns, please make note of them on your audition form.

***As You Like It* by William Shakespeare (September 9-26, 2021)**

Rehearsals are tentatively scheduled to begin in late July/August. In general, they will be Sunday-Thursday 7pm-10pm. Tech begins Friday 8/27/2021. There will also be individual rehearsal times for scenes and monologue work as agreed upon by the director and actor(s). Rehearsals may be extended depending on the needs of the show and the availability of the actors. If you have questions or concerns, please ask. The show runs September 9-September 26, 2021. Shows are set to run Thursday-Sunday tentatively. You will be contacted if we would like to see you for callbacks. Casting is anticipated to happen in June.

******Cast of As You Like It needs to be prepared to come to the first rehearsal memorized and off-book.***

***A Doll's House: Part 2* by Lucas Hnath (February/March 2022)**

Rehearsals are tentatively scheduled to begin in December/January. In general, they will be Sunday-Thursday 7pm-10pm. Tech begins the week before a production goes up. There will also be individual rehearsal times for scenes and monologue work as agreed upon by the director and actor(s). Rehearsals may be extended depending on the needs of the show and the availability of the actors. If you have questions or concerns, please ask. The show runs February/March, 2022 (*exact dates pending*). Shows are set to run Thursday-Sunday tentatively. You will be contacted if we would like to see you for callbacks.

***Misalliance* by George Bernard Shaw (May, 2022)**

Rehearsals are tentatively scheduled to begin in March/April. In general, they will be Sunday-Thursday 7pm-10pm. Tech begins the week before a production goes up. There will also be individual rehearsal times for scenes and monologue work as agreed upon by the director and actor(s). Rehearsals may be extended depending on the needs of the show and the availability of the actors. If you have questions or concerns, please ask. The show runs May, 2022 (*exact dates pending*). Shows are set to run Thursday-Sunday tentatively. You will be contacted if we would like to see you for callbacks.

THE **Classic Theatre**
SAN ANTONIO

SEASON 14 - AUDITION FORM

(Please fill this out and send as a PDF doc along with your virtual video auditions. See "Season 14 Audition Taping Instructions & Information Sheet" for specifics).

Name _____ Date _____

Address _____

City _____ State _____ ZIP _____

Phone(s) _____ E-mail _____

HT. _____ WT. _____ Age Range _____ Hair color _____

Are you able to rehearse over Zoom?

YES NO

Please answer the following truthfully. Ask yourself if you would be comfortable performing this act alone on stage.

Do you play an instrument? If yes, what?

Do you sing? If yes, in what style are you most comfortable?

Do you have stage combat experience? If yes, in what disciplines?

Please list your top three silly voices/ accents?

1.

2.

THE Classic Theatre
SAN ANTONIO

3.

Do you speak another language? If yes, what do you speak?

Do you know ASL?

What 2 monologues will you be doing? Please include play title, character name and author:

What song will you be performing? (song is optional). Please include song title and show it's from (if any):

Are you willing to cut and/or dye your hair?

Do you have any other special skills that might be entertaining to a high school student?

This is an audition for our 2021-2022 (14th) Season:

Please let us know if you are only interested in being cast in a specific show, or if you are interested in any/all:

If not cast in Season 14, are you interested in working backstage/production crew?

Recent credits (or "see attached resume"):

THE Classic Theatre
SAN ANTONIO

CONFLICTS: Please refer to the General Information sheet for rehearsal dates and expectations for each show. Please **list ANY and ALL potential conflicts** you have with rehearsals and performances between now and May 2022:

Season 14 Audition Taping Instructions & Information Sheet

Audition Materials:

- Please prepare a virtual video audition containing the following (please send these as separate files):
 - 1 slate (see info on how to slate below)
 - 1 Shakespeare/classical monologue (2 minutes max)
 - 1 contemporary monologue (2 minutes max)
 - An optional song (16-32 measures accompanied/ a cappella)
 - Season 14 Audition Form
 - Headshot(s)
 - Resume
- Please slate at the beginning of your audition with the following:
 - Your first and last name
 - What city you are located in
 - What your availability looks like during this time (i.e. any out of town dates/school/personal/job schedules that might conflict with rehearsals or show times)
 - Please state material you will be auditioning with. For monologues: play titles & character, for optional song: title of song and what show it's from (if any).
 - Zoom the camera out WIDE to get a full body shot (knees up is fine).
- Submit all audition materials, including head shot, resume, Audition Form, and audition videos via the file-sharing site, [Wetransfer](#) to mark@classictheatre.org.
- If you are using Wetransfer for the first time, be sure to sign up to create a free account and click the blue "+" button to add all your files at one time. This will allow us to view and download large, high-quality files easily.

THE Classic Theatre

SAN ANTONIO

- When you submit your video, please LABEL all video files with your full name and type. (Example: Natalie_Williams_Slate, Natalie_Williams_Audition Form, Natalie_Williams_Classical Monologue, Natalie_Williams_Conemporary Monologue, etc.).

Helpful Taping Instructions:

- If filming on a cell phone, turn the camera to LANDSCAPE/HORIZONTAL position.
- Tape in a quiet room with no background noise.
- Make sure the background is as plain as possible, so the focus is on you.
- Make sure the main light source comes from behind the camera.
- Your camera should be on a tripod or other stable surface.
- Please make sure that when taping your actual auditions, the top of the video frame is just above your head, and the bottom is at your waist. Leave room in the frame for movement.
- Make sure we can see your eyes - never look down at your page or face away during your scene.
- Always be completely memorized, with a well-thought out character. It is required that you be completely off-book.
- Make sure that the camera is directly at your eye-level, so you're not looking up or down too much.
- Make sure that the lens you are using is cleaned off and clear of any smudges. Sometimes videos come out blurry because the camera on a phone is not properly cleaned.

Please remember to have fun & keep it professional. Break a leg!