

# THE Classic Theatre

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SAN ANTONIO

## AIM High Internship-Mentorship Program Application

Name: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Email Address: \_\_\_\_\_

Emergency Contact Person (Family Member to contact in an emergency) and Phone Number(s):

\_\_\_\_\_

Grade/School Currently Attending: \_\_\_\_\_

Area of interest applying for: (stage management, technical theatre, directing, acting)

\_\_\_\_\_

Theatrical Experience:

(Please list any productions you have worked on and what your role was in the play or backstage)

Theatrical Goals:

(Please briefly describe what you plan to do with your theatrical experience, like becoming a stage actor, director, set designer, etc...)

**TEACHER REFERENCE:** Please submit the name and email address of a recent instructor (within the last year) that we can contact to recommend you for our program. Don't forget to make them aware that we will be contacting them! Please print legibly.

TEACHER'S NAME	SCHOOL	EMAIL
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Return to Kacey Roye at [kroye@classictheatre.org](mailto:kroye@classictheatre.org).

The Classic Theatre of San Antonio, PO Box 15454, San Antonio, TX 78212, 210-589-8450  
[www.classictheatre.org](http://www.classictheatre.org)

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## AIM HIGH INTERN Pre-survey

- 1) Name \_\_\_\_\_
- 2) Please state your current education level: \_\_\_\_\_
- 3) What production(s) in our 2017-2018 season are you looking to be a part of?  
\_\_\_\_\_
- 4) How many years of experience in theatre do you have? \_\_\_\_\_
- 5) How would you rate your determination to make theatre your career with 10 representing the highest level of interest in a theatre career and 1 being the lowest level of interest.  
  
10    9    8    7    6    5    4    3    2    1
- 6) What aspect of theatre are you most interested in? \_\_\_\_\_
- 7) Please list three goals you have for the AIM High Intern Program (three things you hope to learn more about or skills you would like to develop.)  
A) \_\_\_\_\_  
B) \_\_\_\_\_  
C) \_\_\_\_\_
- 8) What specific skill do you feel you need to improve the most in?
- 9) When considering the opportunity to attend workshops in Movement, Voice/Diction, Audition Techniques, what other workshop would you like to see the AIM High Program offer in the future?
- 10) Please circle the level of support you feel you receive from your family and friends about your interest in theatre, with 10 being the most supportive and 1 being the last  
  
10    9    8    7    6    5    4    3    2    1

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