

OUR TOWN

BY THORNTON WILDER

MAY 13 - 30, 2021



THE Classic Theatre
SAN ANTONIO

THE Classic Theatre

SAN ANTONIO

MISSION

The Classic Theatre of San Antonio creates excellent theatre that is relevant, diverse, entertaining and transformative.

VISION

We envision San Antonio as a vibrant city with a rich diversity of arts and culture which connects communities.

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NO TALKING, TEXTING OR RECORDING. PICTURES ARE PROHIBITED.
Please silence your phone before the performance.

A Note on COVID-19 Safety Measures

This production is staged and costumed with COVID-19 safety protocol in mind. Actors and Crew remain at a distance of at least 6 feet apart from one another and are masked when not speaking.

THE CLASSIC THEATRE OF SAN ANTONIO

presents

OUR TOWN

by Thornton Wilder

Directed by Mark Stringham

CAST

Stage Manager

Mark Stringham

Dr. Gibbs

Brian Eanes

Joe Crowell Jr.

Michael McCaslin

Howie Newsome

Samuel Egger

Mrs. Gibbs

Christi Briskey Eanes

Mrs. Webb

Cheryl Tanner

George Gibbs

Adam Ochoa

Rebecca Gibbs

Bella Villarreal

Wally Webb

Ian Rossmeier

Emily Webb

Alyx Irene Gonzales

Professor Willard

Vincent Hardy

Mr. Webb

Chad Thompson

Woman in the Audience

Magda Porter

Man in the Audience

Keli Rosa Cabunoc Romero

Simon Stimson

Jonathan McDonald

Mrs. Soames

Magda Porter

Constable Warren

John Boyd

Si Crowell

Michael McCaslin

Baseball Players

Samuel Egger, Ian Rossmeier, Jonathan McDonald

Sam Craig

Keli Rosa Cabunoc Romero

Joe Stoddard

Vincent Hardy

SETTING

The entire play takes place in Grover's Corners, New Hampshire.

"Our Town" is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc. www.concordtheatricals.com

PRODUCTION STAFF

Director / Mark Stringham
Stage Manager / Lindsay Hearon
Assistant Stage Manager / Randee Nelson
Technical Director / Tim Francis
Set Designer / Jodi Karjala
Costume Designer / Yesi Tafur
Lighting Designer / Pedro C. Ramírez

PRODUCTION CREW

Photographer / Siggie Ragnar, sRagnarFotografi
Videographer / Ja'el Sundown, Symbio-Hush IME, LLC
Running Crew / Raf Brenner & Eloise Sullivan
Costume Crew Lead Dresser / Rebeca Morton
Light Board Operator / Kaitlyn Clayton

SPECIAL THANKS

Christina Casella / cccreate
Chris Champlin
Tim Francis & Trinity University Department of Theatre and Human Communication
Zach Lewis
Bart Roush
San Antonio Botanical Garden
University of the Incarnate Word

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SAN ANTONIO

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*2018-2019 Season

DIRECTORS NOTES

THE SMALL AND SIMPLE THINGS

By small and simple things are great things brought to pass. Alma 37:6.

I finished graduate school in 2007. At that time, my wife and I were parents to two children under the age of 7. Our lives were busy and chaotic as we were just beginning to find our way into the world.

We had spent our 8 years of marriage following the path that education had laid out for us, and when that educational path ended, we tried to establish a living for our small, young family in New York City. I signed with a couple of talent agencies, hugged my family goodbye, and flew to pursue my career as an actor with the hope that I would have them join me in New York once I was established. That was in June of 2007.

In September, I was broke, hungry, depressed, and living in a small one room apartment just barely large enough to house a twin bed and a toilet. The number of auditions were diminishing due to the economy, the employment field began to dry up, and I found myself cherishing simple things like a song in a park or something more than various forms of peanut butter for every meal.

Then, in December, my wife and I had just enough to help me fly back home again. I can still remember my sons' embrace around my neck, the feel of their small hands in mine as we walked to the car, and their immediate conversations revolving around pets and other simple matters which seemed so fascinating to them. I missed hearing their voices and seeing their faces light up over the littlest details of basic life.

I had forgotten how blue my wife's eyes were. I wondered if they were that blue before or if the stress of life had made them that way. I had forgotten the exact detail of her dimples as she smiled, the way her nose turned red when she cried, the boyishness I felt at the very nearness of her, and the way my heart raced when her fingers brushed by mine.

Driving in a car was new again. It smelled like – well, not a subway. I forgot about how it felt to go anywhere I wanted; that I didn't have to carry my belongings everywhere. I had forgotten about the loveliness of trunks. And carpet. And radio stations. And the feeling of freedom that driving provides. I had forgotten what a real home felt like, what couches felt like, what a family meal felt like, and what it felt like to make as much noise as we wanted because there weren't complete strangers on every side of our room trying to sleep. I hadn't realized that my wife's parents' house had a smell; a smell that reminded me of picking up my wife for a date, fantastic food being prepared, and projects that were constantly going on. I never realized

DIRECTORS NOTES *CONTINUED*

THE SMALL AND SIMPLE THINGS

that my wife had her mother's hands, that my father-in-law was an excellent teacher even out of the classroom, that my sons watched me constantly, or that my personal decisions affected many people around me. I never realized how kind, generous, and patient my wife's parents were and how continually supportive they were even when I doubted myself. I realized that, after a lifetime of moving around, home only felt like home when my wife, Candice, was by my side; that as long as we were together, everything seemed possible. She has always been and continues to be my foundation on which everything I cherish is built upon. I will be forever in her debt and look forward to being with her all the way through the repayment process.

Since then, we've come a long way. We've found a home in San Antonio and have now lived here longer than anywhere else. Texas has welcomed us here. So here we are. We fly to New York or back to her parents' house on occasion, but we always find ourselves missing the amazing food, big gas stations with clean bathrooms, grocery stores with absolutely everything, and people who are always willing to offer a helping hand and a kind word.

COVID has made me realize something else: I love our cast, crew, production team, and theatre community here in San Antonio. You are my friends. You are the people who know my weaknesses and like me anyway. You are master storytellers and intelligent listeners. You are a diverse group with unique experiences, cultures, and interests that need to be shared. You share a common belief with me that theatre can be the means of developing empathy and compassion for one another; that together, we can foster a culture of inclusion, add to the sum of human knowledge, and appreciate with each show what it means to be human in all of its different forms. I wonder if you know how important and great you are.

I've missed you.

This simple show is dedicated to you, brought to you by people from your town, from all different parts of your town. In this show, we aren't trying to be anything other than who we are, and to me, that's enough. My wish is that you can recognize a little slice of your own life in the words being said and the relationships being presented. I hope that, as you sit here, you will realize how lucky we are to experience theatre again, how lucky we are to experience a story in such a beautiful place as the Botanical Garden, and how lucky we are to be alive. May we never lose hold of that.

CAST BIOS



John Boyd (Constable Warren) was most recently seen at The Classic Theatre in *Antigone* (Creon), *A Doll's House* (Dr. Rank), *The Seagull* (Medvedenko), and *The Merchant of Venice* (The Duke/Solano). Other San Antonio credits include *Peter and the Starcatcher* (Smee), *These Shining Lives* (Mr. Reed), and *North Shore Fish* (Porker) at The Vex, and *Romeo Chang* (Tom) and *Lucky Woman* (Bill Gassner) at The Overtime. John has been honored with several ATAC Globe Awards.



Keli Rosa Cabunoc Romero (Sam Craig, Woman in Audience) is a Chicana dancer, musician, performer, and first-generation scholar from Santa Ana, California. She has toured internationally as a musician and performer, and danced professionally in New York, Los Angeles, and México. Since moving to San Antonio, Keli has played Emma Tenayuca in the Guadalupe Theater's production of *That's Not Fair! Emma Tenayuca's Struggle for Justice*; and was the lead in *Adelita*, an original Chicano play at Jump-Start Performance Co.



Brian Eanes (Dr. Gibbs) is excited to be making his acting debut with The Classic. He has spent the last 20 years training performers in theater and oral interpretation classes and is proud to be the coach of the Reagan High School Oral Interpretation team. He has coached multiple state champions and national finalists in different performances and public speaking events, most recently third place in Humorous Interpretation at the 2019 NSDA National Tournament. In 2017, he was inducted into the Texas Forensics Association Hall of Fame.



Christi Eanes (Mrs. Gibbs) is thrilled to be returning to the Classic stage! She was most recently seen as Birdie in Classic Theatre's production of *The Little Foxes*. Other performances include Ellen (ATAC Supporting Actress award) in Inception Theatre's production of *Two Rooms* and Sophie in the premiere of John O'Neill's play *Lucky Woman* at The Overtime Theater. Some of her favorite Classic Theatre roles include Mrs. Kirby in *You Can't Take It With You*, Mags in *Painting Churches* and Ruth in *Blithe Spirit*. Christi holds a BFA from Southwest Texas State University (Texas State) and is director of theatre at Lopez Middle School in NEISD in her twenty fourth year of teaching.

CAST BIOS *continued*



Samuel Egger (Howie Newsome/Baseball Player) is pleased to make his Classic Theatre debut in *Our Town*. Other San Antonio credits include *Talley's Folly* (Matt Friedman), *Vintage Hitchcock* (Actor #3), and *Living Out* (Richard Robin) at University of the Incarnate Word. Samuel is proud to have received a Joci Award for Acting. He is currently a Theatre Arts Major at the University of the Incarnate Word.



Alyx Irene Gonzales (Emily Webb) received her B.A. in Theatre from Trinity University, M.A. in Theatre Performance from University College Dublin, and attended The Gaiety School of Acting in Dublin, Ireland. Alyx was last seen on The Classic stage as Ross in *Macbeth*. Prior to *Macbeth*, she played Mary Bennet in The Classic's production of *Miss Bennet: Christmas at Pemberley*. Other favorite credits include: *Juliet* (*Romeo and Juliet*), *Ariel* (*The Tempest*), and *Alexandra Giddens* (*The Little Foxes*).



Vincent Hardy (Professor Willard, Joe Stoddard) was most recently seen at The Classic in *You Can't Take It With You*. Other San Antonio credits include *Tempest* (Prospero), *Titus Andronicus* (Aaron), *Alice in Wonderland* (White Rabbit), and *Dreamgirls* (Curtis). He received an ATAC Globe Award for Directing for *In the Heights*. Vincent is currently the Chair of Fine Arts and Kinesiology at St. Philip's College. He holds a B.A. in Anthropology from Northwestern University and an M.F.A. in Acting from Cornell University.



Michael McCaslin (Joe Crowell Jr., Si Crowell) is pleased to make his Classic Theatre debut in *Our Town*. Other San Antonio credits include *Bentley Summerhays Misalliance* (UIW). Michael is soon to receive his Bachelor's Degree with a major in Theatre Arts and a minor in Philosophy.

CAST BIOS *continued*



Jonathan McDonald (Simon Stimson, Baseball Player) is making his Classic Theatre debut in *Our Town*. Jonathan graduated from the University of the Incarnate Word with a BA in Theatre Arts. In his time there, he was featured in *Much Ado about Nothing*, *Ironbound*, and *Godspell*.



Adam Ochoa (George Gibbs) has previously appeared on the Classic stage in *Antigone* (Guard), *Elliot*, *A Soldier's Fugue* (Elliot), and *A Midsummer Night's Dream* (Snout). Other notable credits include *God of Carnage* (Alan), *A Christmas Carol* (Fred), *Emma* (Frank Churchill), *Big Love* (Oed), and *Something Intangible* (Tony Wiston).



Magda Porter (Mrs. Soames, Woman in Audience) is delighted to join the cast of *Our Town* for her sixth appearance with *The Classic*, and the third under Mark Stringham's direction. Previous Classic Theatre productions include *The House of Bernarda Alba* (Maria Josefa), *Medea* (Zonya, Chorus), *The Tempest* (King Alonso), *You Can't Take It With You* (Grand Duchess Olga Katrina), and *The Trip to Bountiful* (Carrie Watts), for which she won an ATAC Globe Award. Other favorite roles include Lee in *The Tale of the Allergist's Wife*, Silda in *Other Desert Places*, and Suzie in *Omnium Gatherum*.



Ian Rossmeier (Wally Webb, Baseball Player) is a 7th grade Drama student at Lopez Middle School. He has been honored with several 1st place awards in his school drama contests.

CAST BIOS *continued*



Mark Stringham (Director, Role of Stage Manager) is an associate professor of Theatre Arts at the University of the Incarnate Word. Mark has worked with The Classic since 2009. He holds an MFA in Acting from the Professional Actors Training Program at Ohio University, and a BA in Theatre Arts from UIW. Prior to his return to San Antonio from New York City, Mark worked with Actors Theatre of Louisville, the Humana Festival of New American Plays, Atlantic Theatre Company, the Public Theatre (NY & SA), collaborative projects with the Royal Shakespeare Company & New Dramatists under the direction of Tarell Alvin McCraney, Cleveland Playhouse, & Monomoy Theatre. ATAC Globe Acting & Directing Awards: Little Shop of Horrors, The Tempest, A Flea in Her Ear, Twelfth Night, Almost, Maine, A Midsummer Night's Dream, You Can't Take It With You, Misalliance, & Ironbound.



Cheryl Tanner (Mrs. Webb) is joining The Classic onstage for the first time, though she has taught Shakespeare with Classics in The Classroom and Summer Camp in recent years. Her San Antonio area credits include Hay Fever (Judith Bliss) and Widow in Mink (Diane Yates). Coming from Houston, where she acted and taught theater for over 20 years, she is grateful to have found The Classic. Some of her favorite roles have been Hamlet (Queen Gertrude), Deathtrap (Myra), Merry Wives of Windsor (Mistress Page) and Wonder of the World (Sextuplets). She received a B.A. in Theater/Education from Principia College.



Chad Thompson (Mr. Webb) is a theatre educator in his 22nd year at Roosevelt HS. He is a graduate of the University of Texas at Austin with a B.F.A. in Theatre Studies and a B.A. in Drama. He has appeared in recent Classic productions of The Trip to Bountiful and School for Scandal.



Bella Villarreal (Rebecca Gibbs) has performed with The Classic in The House on Mango Street as Little Esperanza, as well as in Bless Me Ultima as La Muerte.

PRODUCTION STAFF BIOS

Tim Francis (Technical Director, Sound Designer) has designed the lighting for the following Classic Theatre productions: *A Midsummer Night's Dream*, *Master Class*, *Private Lives*, *Scapin*, *Waiting for Godot*, *The Lion in Winter*, and *King Lear*. He has also acted as Technical Director/Supervisor for several Classic Theatre productions. Tim received, along with his partner Jodi Karjala, the 2017 ATAC Jasmina Wellinghoff Award for Special Contribution to San Antonio Theatre. He has been the Lighting Designer and Technical Director for the Department of Human Communication and Theatre at Trinity University since 1990. Tim received his MFA in design from the Mason Gross School of the Arts at Rutgers University.

Lindsay Hearon (Stage Manager) is excited to be working with The Classic again. She is a recent graduate from the University of Texas at El Paso with a BFA in Theatre and a concentration in Stage Management. She is also a graduate from the North East School of the Arts in San Antonio. Previous theatre credits include *Antigone* (Classic Theatre), *Community Encounters* (El Paso Holocaust Museum), *Monsters We Create* (UTEP), *Annie Get Your Gun* (Bay Street Theatre), and *Safe Space* (Bay Street Theatre).

Jodi Karjala (Set Designer) *Our Town* marks Jodi's 17th production designing for The Classic. Recent productions include *Macbeth* (Costumer), *A Doll's House* (Costumer), *You Can't Take It With You* (Costumer), and *The Tempest* (Set & Costume). Jodi has been honored with many ATAC Globe Awards, most notably, along with her partner Tim Francis, receipt of the 2017 Jasmina Wellinghoff Award for Special Contribution to San Antonio Theatre. Jodi is the Costume Designer and Costumer at Trinity University, where she has been teaching since 2000. Jodi holds an MFA in Stage Design from Northwestern University, Evanston, IL.

Randee Nelson (Assistant Stage Manager) has previously appeared at The Classic in *Macbeth* (Duncan and Ensemble) and *You Can't Take It With You* (Essie), for which she received an ATAC Globe Award. She has also been a Soundboard Operator for *Anna in the Tropics*. Other San Antonio credits include *Steel Magnolias* (Shelby), *39 Steps* (Annabella/Pamela/Margaret), *Cabaret* (Kit Kat Girl), *Elf the Musical* (Waitress/Ensemble), and as a tour actress with the Magik Theatre on the Road.

Pedro C. Ramírez (Lighting Designer) is the Resident Lighting Designer at The Classic. He holds an M.F.A. in Theatre Design and Technology from the University of Illinois, Urbana-Champaign, and a B.F.A. in Fine Arts/Photography from University of Texas, San Antonio. His lighting designs have been seen at Six Flags Fiesta Texas, Our Lady of the Lake University, the University of Arizona, the University of Texas, Austin, the University of Illinois Krannert Center and elsewhere. Pedro has received several ATAC Globe Awards in his lighting design for The Classic. Most recently, Pedro designed lights for The Classic's outdoor production of *Antigone* at the San Antonio Botanical Garden. Pedro has also designed lights for Art Gallery Prudencia.

PRODUCTION STAFF BIOS *continued*

Mark Stringham (Director, Role of Stage Manager) is an associate professor of Theatre Arts at the University of the Incarnate Word. Mark has worked with The Classic Theatre since 2009. He holds an MFA in Acting from the Professional Actors Training Program at Ohio University, and a BA in Theatre Arts from UIW. Prior to his return to San Antonio from New York City, Mark worked with Actors Theatre of Louisville, the Humana Festival of New American Plays, Atlantic Theatre Company, the Public Theatre (NY & SA), collaborative projects with the Royal Shakespeare Company & New Dramatists under the direction of Tarell Alvin McCraney, Cleveland Playhouse, & Monomoy Theatre. ATAC Globe Acting & Directing Awards: Little Shop of Horrors, The Tempest, A Flea in Her Ear, Twelfth Night, Almost, Maine, A Midsummer Night's Dream, You Can't Take It With You, Misalliance, & Ironbound. Mark would like to thank his wife, Candice, for her continual love and support, Kelly Roush for her faith and trust, his cast and production team for enduring over a year of meetings, rehearsals, shut-downs, and remounts, and the faithful supporters of live theatre in San Antonio. We are proud that you are part of our town.

Yesi Tajur (Costume Designer) studied fashion design abroad and, after obtaining her undergrad degree, taught fashion design in Lima, Peru. Years later, she found her way to the theatre world, working with several renowned costume designers. Currently she oversees the Costume Shop for UIW's Theatre Department. Yesi most recently worked as the Costume Designer for UIW's production of End Game and has been working as a costumer for QBS ballet school in San Antonio. She was also a costumer for Idaho ballet under costume designer, Margaret Mitchell.

THE Classic Theatre
SAN ANTONIO

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