

General Information Sheet

The Classic Theatre's General Auditions – 2020/21 Season 13 "We Are the Choices We Make."

Thank you for auditioning at The Classic Theatre of San Antonio where our mission is to create excellent theatre that is relevant, diverse, entertaining and transformative.

We are looking for a diverse group of actors who can be adaptable, flexible and creative to bring Season 13 to life.

All are encouraged to audition.

General Auditions: Due to the unexpected nature of 2020 with COVID-19, we will be accepting 1-minute video audition monologues, if you are interested in auditioning for Season 13. At this time, our primary casting is for *Antigone*, as *Macbeth* and *Our Town* are cast; however, due to the ever-changing nature of things at this time, we realize things can change quickly and we may need to make cast replacements, so you will be asked questions regarding the whole season so we may consider you for anything that is or becomes available.

Please submit your 1-minute video by Friday, September 4th at noon. See our Audition Taping Information sheet for further instructions. Any questions can be directed to Ruben Jauregui, Jr., Operations Manager at Ruben@ClassicTheatre.org.

Callbacks TBD.

Anticipated Rehearsals: The traditional **rehearsal schedule** throughout the season is usually 7-10 PM Sunday-Thursday, except for Tech Week, which starts the Friday and weekend before opening. Rehearsal call time changes to 6 PM starting the Monday of Tech Week. Directors do have discretion to work on Saturdays or different times on Sundays, as arranged with their casts.

If you have any questions or concerns, please make note of them on your audition form. There is nothing traditional about this season, so we will be hoping to work with this basic schedule, but we will be looking for performers who have the ability to be adaptable and flexible this season.

For Season 13, performances will be outdoors, "In the Rough".

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Each production will perform outdoors the first 2 weekends at the Botanical Garden & The last two at The Espee. Shows will be at 7:30 PM Fridays, Saturdays & Sundays (except for a few Thursdays in April for Antigone).

Productions:

William Shakespeare's Macbeth, October 2 – 25, 2020. Alternate dates in **March**
Performances Friday, Saturday, and Sunday at 7:30 PM.
Directed by Joe Goscinski.

Our Town by Thornton Wilder, Feb. 5 – 28, 2021
Performances Friday, Saturday, and Sunday at 7:30 PM.
Directed by Mark Stringham

Antigone by Sophocles, April 8-May 2, 2021
Performances Thursday, Friday, and Sunday at 7:30 PM.
Directed by Kelly Roush

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SEASON 13 - AUDITION FORM
(Please print clearly and legibly)

NAME _____ DATE _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE(S) _____ E-MAIL _____

HT. _____ WT. _____ AGE RANGE _____ HAIR COLOR _____

We have asked that you perform a 1- minute Classical audition monologue, preferably Shakespearean or Greek. What monologue will you be doing? Please include play title, character name and author. _____

Are you willing to cut and/or dye your hair? _____

Please list any physical and/or musical abilities _____

What stage combat experience do you have _____

This is an audition for our 2020-2021 (13th) Season:

Please let us know if you are only interested in *Antigone*, or if you are interested if something earlier becomes available. _____

If not cast in Season 13, are you interested in working backstage/production crew?

Recent credits (or see attached resume)

CONFLICTS: Please refer to the General Information sheet for rehearsal dates and expectations for each show. Please **list ANY and ALL potential conflicts** you have with rehearsals and performances between now and May 2021. _____

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AUDITION TAPING INFORMATION

Audition Materials:

- Please prepare 2, 1-minute monologues: 1 Shakespeare/classical & 1 contemporary.
- Please slate at the beginning of your audition with the following:
 - your first and last name
 - what city you are located in
 - what your availability looks like during this time
 - what auditions you will be doing
 - then zoom the camera out WIDE to get a full body shot.
- Submit all audition materials, including head shot, resume, audition form, and audition videos to ruben@classictheatre.org on the file-sharing ap, [Wetransfer](https://www.wetransfer.com).
- If you are using Wetransfer for the first time, be sure to sign up to create a free account and click the blue “+” button to add all your files at one time. This will allow us to view and download large, high-quality files easily.
- When you submit your video, please LABEL your video file with your full name.

Taping Instructions:

- If filming on a cell phone, turn the camera to LANDSCAPE/HORIZONTAL position.
- Tape in a quiet room with no background noise.
- Make sure the background is as plain as possible, so the focus is on you.
- Make sure the main light source comes from behind the camera.
- Your camera should be on a tripod or other stable surface.
- Please make sure that when taping your actual auditions, the top of the video frame is just above your head, and the bottom is at your waist. Leave room in the frame for movement.

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- Make sure we can see your eyes - never look down at your page or face away during your scene.
- Always be completely memorized, with a well-thought out character. It is required that you be completely off-book.
- Make sure that the camera is directly at your eye-level, so you're not looking up or down too much.
- Make sure that the lens you are using is cleaned off and clear of any smudges. Sometimes videos come out blurry because the camera on a phone is not properly cleaned.

Please remember to have fun & keep it professional. Break a leg!