A DOLL’S HOUSE
by Henrik Ibsen

YOU CAN’T TAKE IT WITH YOU
by George S. Kaufman and Moss Hart

THE Classic Theatre
SAN ANTONIO

November 3 - 26
September 8 - October 1
1924 Fredericksburg Road
classictheatre.org

POSTERS AVAILABLE IN LOBBY
MISSION - The Classic Theatre creates excellent theatre that is relevant, diverse, entertaining and transformative.

VISION - A vibrant city with a rich diversity of arts and culture which connects communities.

BOARD OF DIRECTORS
Bart Roush, Chair / Armando Barrera
Emily Boehm / Tony Cantafio / José Rubén De León
Joseph De Mott / Christ Eanes / Rick Malone
Allan S. Ross / Randy Stier / Alan Utley

FOUNDERS
Chris Cheever / Asia and Anthony Ciaravino / Diane and Rick Malone / Allan S. and Terri Peña Ross

THEATRE STAFF
EXECUTIVE DIRECTOR ..................................................Kelly Roush
CO-ARTISTIC DIRECTORS ..................Diane Malone, Allan S. Ross
OPERATIONS MANAGER .............................Meredith Alvarez
EDUCATION DIRECTOR .................................Kacey Roye
DEVELOPMENT DIRECTOR ..................Grace Kanayan
BOX OFFICE MANAGER ..................Florence Bunten
BOOKKEEPER .......................................................Olivia Tober
GRAPHIC ARTIST/PROGRAM DESIGN .......King William Design
HOUSE MANAGER ........Rita Duggan, Chelsea Steele, Zach Lewis

NO TALKING, TEXTING OR RECORDING. PICTURES ARE PROHIBITED.
Please silence your phone before the performance.

classictheatre.org
The Classic Theatre San Antonio
Presents
You Can’t Take It With You
By George S. Kaufman and Moss Hart

Directed by Mark Stringham

CAST in order of appearance

Penelope Sycamore.................................................. Catherine Babbitt
Essie........................................................................... Randee Lutterloh
Rheba.......................................................................... Megan van Dyke
Paul Sycamore........................................................... Andrew Thornton
Mr. De Pinna............................................................. John O’Neill
Ed............................................................................... Steven Starr
Donald................................................................. Justin Keown
Martin Vanderhof..................................................... Allan S. Ross
Alice............................................................................ Maggie Tonra
Henderson............................................................... Vincent Hardy
Tony Kirby.............................................................. Hunter Wulff
Boris Kolenkhov...................................................... Jim Mammarella
Gay Wellington......................................................... Whitney Marlett
Mr. Kirby................................................................ Byrd Bonner
Mrs. Kirby............................................................... Christi Eanes
Two FBI Agents...................................................... Eastin Kandt, Magda Porter
Grand Duchess Olga Katrina................................... Magda Porter
SCENES
The scene is the home of Martin Vanderhof, New York

ACT I
A Wednesday evening.

ACT II
A week later.

ACT III
The next day.

There will be two 10-minute intermissions.

You Can’t Take It With You is presented by special arrangements with Dramatists Play Service, Inc.

PRODUCTION STAFF
Stage Manager..............................................................Kaitlin Muse
Technical Director....................................................J. Cameron Beesley
Set Designer...............................................................Diane Malone
Costume Designer.....................................................Jodi Karjala
Lighting Designer......................................................Pedro Ramirez
Sound Designer........................................................Rick Malone
Properties Master......................................................Alfy Valdez
AIM High Directing Intern..........................................Eastin Kandt

PRODUCTION CREW
Scenic Painters.........................................................Allan S. & Terri Ross
Ric & Pam Slocum / Chris King / Linda Ford / Michael Howard
Board Operator..........................................................Ava Valdez
Photographer............................................................Siggi Ragnar

PRODUCTION NOTES

YOU CAN’T TAKE IT WITH YOU was first produced at the Booth Theatre in New York City, December 14, 1936. Near the end of the Great Depression, this Moss Hart and George S. Kaufman comedy in three acts was one of their many great successes. The original production played for 838 performances. The comedy won the 1937 Pulitzer Prize for Drama.

The Frank Capra film version won the Academy Award for Best Picture in 1938 and Best Director. Lionel Barrymore’s “Grandpa” was greatly admired along with Jean Arthur’s “Alice Sycamore” and James Stewart’s honest young “Kirby,” all contributing to the year’s best, according to the September 2, 1938 review of the film in THE NEW YORK TIMES.
PRODUCTION NOTES continued

The play offers a varied production history, entertaining audiences for many generations. Perhaps one of the most notable revivals is the Broadway production of 2014, starring the Tony award-winning theatre veteran James Earl Jones and Elizabeth Ashley. According to press notes, “Family can do crazy things to people. And the Sycamore family is a little crazy to begin with.” In this production, Jones “heads the wackiest household to ever hit Broadway,” playing the “wily Grandpa Vanderhof, leader of a happily eccentric gang of snake collectors, cunning revolutionaries, ballet dancers and skyrocket makers. But when the youngest daughter brings her fiancé and his buttoned-up parents over for dinner, that’s when the real fireworks start to fly” (THE VERDICT: CRITICS REVIEW, PLAYBILL Staff, September 28, 2014).

While society has witnessed many changes since this play first appeared, unquestionably, many of the concerns of that time are still found today, namely, unemployment, economic and political worries, and threats to the homeland. Yet, above all, the work stands out for its universal themes and ideas about family, love, and living life fully.

Elizabeth C. Ramírez, Ph.D.

WHO’S WHO

Catherine Babbitt (Penelope) was most recently seen at Classic Theatre in Marriage Play (Gillian) with Andy Thornton, and in The Seagull (Paulina). Behind the scenes at Classic, she was the assistant director for Bus Stop. Some of her favorite San Antonio credits include O’Keeffe! (Georgia O’Keeffe), Clybourne Park (Bev/Kathy), Lucky Woman (Vivian), Other Desert Cities (Polly), Scenes from an Execution (Galactia), Same Time, Next Year (Doris), and Sylvia (Sylvia). Catherine has been honored with several ATAC Globe Awards. She is thrilled to be a part of this cast and for the opportunity to work with director, Mark Stringham.

J. Cameron Beesley (Technical Director) received his BA in Drama from Trinity University. He stayed in San Antonio after graduation, and served in the role of Technical Director, Lighting Designer, Shop Foreman, and Scenic Fabricator at various theatres in and around San Antonio, including Allegro Stage Company, Playhouse SA, Trinity University Dept. of Theatre, and AtticRep. He spent a significant amount of time honing his creative carpentry and welding skills at SRO Associates in Boerne, contributing to the creation of sets and pieces for SeaWorld, Dollywood, and—his favorite—the rebuild of Big Tex at the State Fair of Texas.
WHO’S WHO continued

Byrd Bonner (Mr. Kirby) returns to The Classic Theatre after performing in Death of a Salesman and Born Yesterday. Other San Antonio credits include A Streetcar Named Desire at the Little Carver, The Diary of Anne Frank at The Sheldon Vexler Theater, End of the Rainbow and Of Mice and Men at The Playhouse, and too many musicals to count since 1983. Byrd is most honored to be a part of this stellar cast of good friends for this production. Next he will take on the role of Joe Keller in Arthur Miller’s All My Sons at St. Phillips College in early November.

Christi Eanes (Mrs. Kirby) is thrilled to return to the Classic stage where she was most recently seen as Lady Sneerwell in School For Scandal. Other favorite roles include: Ellen (ATAC Supporting Actress award) in Two Rooms (Inception Theatre), Sophie in the premiere of Lucky Woman (The Overtime Theater), Mags in Painting Churches and Ruth in Blithe Spirit (Classic Theatre), Nell in the world premiere of Cries That Bind (The Playhouse), and Becca in Rabbit Hole (The Summer Company). Christi holds a BFA from Southwest Texas State University and is Director of Theatre at Lopez Middle School in NEISD. She would like to thank her family for their support.

Vincent Hardy (Henderson) is making his Classic debut. He most recently appeared as the White Rabbit in Richard Rosen’s Alice In Wonderland. Previous credits include Aegeon in a hip-hop version of The Comedy of Errors (St. Philips College Theatre), The Ghost of Christmas Present in A Christmas Carol (The Playhouse), and Polixenes in The Winter’s Tale (Magik Theatre). Vincent is the coordinator of the Theatre Program at St. Philip’s College. He holds a B.A. in Anthropology from Northwestern University and an M.F.A. in Acting from Cornell University.

Eastin Kandt (Assistant Director / FBI Agent) is making her debut for the Classic Theatre. For Crystal Sea Drama Company, she has directed Father Knows Best: The Housekeeper and Cordelia, a self-written play, and stage-managed Drama and Dessert: Radio Theatre, Come To The River, Wemmicksville, and Importance of Being Earnest. She has also acted in nearly 20 plays, most recently Byline: Amanda Danger (Lucrecia), Much Ado About Nothing (Dogberry), and The Treasure of Castle Siekfurst (Detective Clué), all at Crystal Sea Drama Company. After finishing her senior year of high school, she hopes to pursue a degree in theatre directing at ACU.
WHO’S WHO

Jodi Karjala (Costume Designer) is the costume designer and costumer at Trinity University, where she has been teaching since 2000. Jodi has designed many shows previously with The Classic Theatre, including The Tempest, Arms and the Man, The House of Bernarda Alba, King Lear, and Blithe Spirit, to name a few. Jodi holds an MFA in Stage Design from Northwestern University, Evanston, IL.

Justin Keown (Donald) is happy to return to The Classic Theatre of San Antonio where he previously appeared in 6 Degrees of Separation. Other credits include MacBeth, Chicago, The Wiz, Rent, A Raisin In The Sun and Pulp Fiction. Originally from Little Rock, Arkansas, Justin is happy to be apart of this project and share the stage with these talented individuals.

Randee Lutterloh (Essie) performed as Annabella/Pamela/Margaret in 39 steps and Elvira in Blithe Spirit for Boerne Community Theatre. For Magik Children’s Theatre she was the understudy for the roles Mom/Primp/June/Kid in the show Emperor’s New Threads. She also frequently tours with Storybook Theatre. This is Randee’s first production at The Classic Theatre and she is very thankful for the Classic family giving her such a warm welcome!

Diane Malone (Set Designer) is a founding member and co-Artistic Director of The Classic Theatre of San Antonio where she directed School for Scandal, Master Class, Vanya & Sonia & Masha + Spike, Taming of the Shrew, Method or Madness: Hamlet 2013, It’s a Wonderful Life, The Firebugs, 6 Degrees of Separation, Blithe Spirit, All My Sons, Twelfth Night and Rancho Pancho. She has also designed for Classic, most recently costume design for Bus Stop, Born Yesterday, The Seagull, Merchant of Venice, and scene design for Taming of the Shrew, Hamlet 2013, and 6 Degrees of Separation. The former Artistic Director of San Antonio’s Church Theatre, she also served as director and/or designer for theatres in Germany, Louisiana, Indiana and Washington, DC. Diane has received San Antonio Artist Foundation awards for both costume design and scene design. She and husband Rick Malone were honored by ATAC with the 2015 Jasmina Wellinghoff Award for Outstanding Contribution to Theatre in San Antonio.
WHO'S WHO continued

Rick Malone (Sound Designer) is a co-founder of The Classic Theatre of San Antonio. He has designed award-winning sound and lighting for Jump-Start Performance Co., The Firelight Players, The Sheldon Vexler Theatre, Extended Run Players, San Pedro Playhouse, Magik Theatre’s Shakespeare in the Park, The Summer Company, The Renaissance Guild, the Church Theatre and the Classic Theatre of San Antonio. His sound designs have been selected for display at the Prague Quadrennial Exposition of Scenography in 2003, 2007 and 2011 and for the Gallery at The World Stage Design 2005 (Toronto) and 2009 (Seoul). His sound design for Classic’s The Firebugs was selected for exhibition at the World Stage Design 2013 in Cardiff, Wales. Rick is a proud Charter member of Theatrical Sound Designers and Composers Association.

Jim Mammarella (Boris) is recently retired after a wonderful 42-year career as an educator; most of them spent as a professor at San Antonio College. Some of his favorite productions with the Classic Theatre include Bus Stop, Death of a Salesman, and Waiting for Godot. Jim has received over 20 ATAC awards for directing and acting as well as receiving the Jasmina Wellinghoff Award for contributions to San Antonio theatre. He received the Educator of the Year award from the Texas Educational Theatre Association, the Founder’s Award from the Texas Junior College Theatre Association, and has been selected to judge the UIL State Theatre Contest ten times.

Whitney Marlett (Gay Wellington) is excited to make her Classic Theatre debut. She has performed at the Vex as Gremkin in Peter and the Starcatcher, as Betty Meeks in The Foreigner and at The Overtime Theater as Evelyn in The Last Waltz and as Elizabeth Cort in Jackson Square. Over the last twelve years, she’s been spotted on Wimberley stages and has appeared on the Wimberley Players’ and The Rep’s stages in Good People, Other Desert Cities, Catch Me If You Can, The Great American Trailer Park Musical and Bus Stop to name a few.

classictheatre.org
Kaitlin Muse (Stage Manager) has stage-managed Bus Stop, The Seagull, The Santaland Diaries, and The Merchant of Venice for The Classic Theatre and served as lighting designer for The Celestials of Broadway, Medea, and The Santaland Diaries. Other lighting design credits include Water by the Spoonful, End of the Rainbow, and Dead Man’s Cell Phone at the Cellar Theatre, and Romeo Chang at the Overtime Theatre. She won an ATAC Globe Award for her lighting design in The Mystery of Edwin Drood at The Playhouse, and also served as Lighting Designer for their production of A Chorus Line. She most recently worked with and designed for The Surround Project on the Texas premiere of 9 Circles.

John O’Neill (De Pinna) has previously worked with the Classic Theatre as director for The Lion In Winter and Painting Churches and actor in Waiting for Godot (Vladimir), Buried Child (Dodge), Six Degrees of Separation (Flan), The Importance of Being Earnest (Chasuble), The Firebugs (Chorus Leader), Scapin (Geronte), Proof (Robert), Vanya & Sonia & Masha + Spike (Vanya), The School For Scandal (Sir Peter Teazle), and Bus Stop (Virgil).

Magda Porter (Grand Duchess / FBI Agent) is delighted to be working with The Classic again where she last appeared as Alonso in The Tempest. Other Classic roles include Zonya in Medea and Maria Josefa in The House of Bernarda Alba. Magda is quite sentimental about the role of the Grand Duchess, since she first played it in her senior play at Highland Park High School in Dallas many years ago. Other favorite roles include Silda in Other Desert Cities, the Nurse in Romeo and Juliet, Susie in Omnium Gatherum, and Lee in The Tale of the Allergist’s Wife.

Pedro C. Ramírez (Lighting Designer) received his M.F.A. in Lighting Design at the University of Illinois, Urbana-Champaign and his B.F.A. in Fine Arts/Photography is from the UTSA. Pedro has served as a Theatre Consultant in Sound, Lighting, and Stagecraft for the Edgewood ISD Theatre of Performing Arts, and has numerous credits as scenic designer. Pedro recently designed lights for Bus Stop and Burning Patience at The Classic Theatre. Other lighting design credits include work at Our Lady of the Lake University, the University of Arizona Department of Theatre, the University of Texas, Austin, Six Flags Fiesta Texas, and the Krannert Center for the Performing Arts, Urbana, Illinois.
**WHO’S WHO continued**

**Allan S. Ross** (Martin Vanderhof) is a founder and Co-Artistic Director of The Classic Theatre. Acting roles for The Classic include: Prospero in *The Tempest*, Major Petkoff in *Arms And The Man*, Shylock in *The Merchant of Venice*, Gardner Church in *Painting Churches*, Willy Loman in *Death of a Salesman*, King Lear in *King Lear*, Judge Brack in *Hedda Gabler*, King Henry II in *The Lion In Winter*, Joe Keller in *All My Sons*, and Professor Serebryakov in *Uncle Vanya*. Mr. Ross has been honored by ATAC with 20+ Globe Awards including their highest award, The Jasmina Wellinghoff Award. He was also honored by SATCO as a San Antonio Living Legend.

**Steven Starr** (Ed) is pleased to be back on The Classic Theatre’s stage. He recently performed in the role of Sir Benjamin Backbite in their production of *School For Scandal*. Steven has also served as the Lighting Designer for productions here at The Classic Theatre. He received a B.A. in Theatre from the University of the Incarnate Word and is currently the Assistant Technical Director in the Theatre Department at the U.I.W.

**Mark Stringham** (Director) is an Associate Professor of Theatre Arts at the University of the Incarnate Word. He received his B.A. in Theatre Arts from The University of the Incarnate Word and his M.F.A. in Acting from the Professional Actor Training Program at Ohio University. Mark has acted for regional theaters, commercials, television shows, and films across the country. He has worked for Jon Jory and Sean Daniels at the Actors Theatre of Louisville, where he also directed and performed. ATAC Awards include *The Tempest, A Flea in Her Ear, Twelfth Night, Almost, Maine, A Midsummer Night’s Dream*, and *Little Shop of Horrors*.

**Andrew Thornton** (Paul) is a San Antonio-raised actor, teacher and director who has worked in several San Antonio theaters, including The Classic, The Playhouse, The Overtime, and AtticRep, as both director and actor. He was most recently seen at The Classic in The Surround Project’s *9 Circles*. Other Classic credits include *The Glass Menagerie, Waiting For Godot, Hedda Gabler, Ghosts, The Seagull*, and Edward Albee’s *Marriage Play*. He has been honored with the Yellow Rose of Texas Educator Award and the Friends of the Library Arts & Letters Award. Last summer, his original show *Clonster* won the Artists’ Choice Award at the Boulder International Fringe Fest.
Woodlawn Theatre Presents

HOW TO SUCCEED
IN BUSINESS WITHOUT REALLY TRYING

Directed by Christopher Rodriguez
Music Direction by Josh Pepper

Music & Lyrics by Frank Loesser
Book by Abe Burrows, Jack Weinstock, and Willie Gilbert

August 25 - September 17

Friday & Saturday at 7:30 PM
Sunday at 3:00 PM

KONO 101.1 Proud Media Sponsor of 2017 Season
Presented through a special arrangement with MTI

www.woodlawntheatre.org
Box Office Hours: Tues - Fri: 10 AM - 5 PM, Sat: 11 AM - 2 PM
1920 Fredericksburg Rd, San Antonio, TX 78201 | 210-267-8388
A 501 (C)(3) Non-Profit Organization
ALAMO THEATRE ARTS COUNCIL

27th Annual Globe Awards Gala!

October 15, 2017
Charline McCombs Empire Theatre

Featuring the People’s Choice Award! Attend and vote for your Favorite Production of the season!

Celebrating Excellence in Theatre

ATAC WANTS YOU TO BE A JUDGE. FOR MORE INFO GO TO:

WWW.ATAC-SA.ORG
WHO'S WHO continued

Maggie Tonra (Alice) is happy to be back at The Classic Theatre. She last appeared as Molly in *Peter and the Starcatcher* at The Sheldon Vexler Theatre and as Laura in *The Glass Menagerie* at The Cellar Theatre. Maggie spends most of her time at MacArthur High School teaching and directing young artists. Maggie graduated from DePaul’s Theatre School and trained in improv at Second City. Her favorite roles include Raina in *Arms and the Man*, Lamb in Pinters’ *Hothouse* and Jo in *Boom!*

Alfy Valdez (Props Master) is former Resident Designer and Technical Director of The Playhouse San Antonio. His favorite shows he’s worked on at the Classic Theatre have been *Bus Stop*, *The Merchant of Venice* and *Eleemosynary*. At The Playhouse San Antonio, his favorite shows included *Picnic*, *Red*, and *Time Stand Stills*, as well as *Man of La Mancha* and *Funny Girl*, both of which garnered awards for design. He is a graduate of UC Berkeley.

Megan van Dyke (Rheba) is thrilled to be making her Classic Theatre debut. As an actor and dancer, Megan has performed for theatres in Texas, Mississippi, Florida, Tennessee, Louisiaa, New York, The Carolinas, and Washington D.C. Her favorite credits include *Taming of the Shrew*, *The Tempest*, *Cyrano de Bergerac*, *Du Vent Dans Les Branches Sassafras*, *Vagina Monologues*, *Clybourne Park*, *Rumors*, *Disgraced*, *The Importance of Being Ernest*, *Rocky Horror*, *Beauty and the Beast*, *The Marriage of Bette and Boo*, *Biloxi Blues*, *The Plot Like Gravy Thickens*, *Jerry the Katler*, *Who’s Dying to be a Millionaire*, *For Whom the Southern Belle Tolls*, *Race*, and *Metamorphoses*.

Hunter Wulff (Tony Kirby) has been seen in several Classic shows. His first appearance with The Classic was as Hal Dobbs in *Proof*. He also portrayed Salerio in *The Merchant of Venice*, Ferdinand in *The Tempest*, and Bo Decker in *Bus Stop*. Other notable credits include *The Shape of Things* (Roundabout Players) and *Lucky Woman* (Overtime Theatre). Hunter was also a recipient of the Las Casas Foundation Scholarship in 2012.
SEASON 10

November 3 - 26

A DOLL’S HOUSE
by Henrik Ibsen

February 16 - March 11

Bless me, Ultima
by Rudolfo Anaya

May 4-27

THE CHERRY ORCHARD
BY ANTON CHEKHOV

SEASON TICKETS AVAILABLE IN THE LOBBY
A huge THANK YOU to all of our DONORS!
(This information reflects contributions received 8/15/2016-8/15/2017)

WILLIAM SHAKESPEARE CIRCLE ($5,000+)

City of San Antonio Department for Arts & Culture
HEB Tournament of Champions
Kronkosky Charitable Foundation
San Antonio Area Foundation
Allan S. & Terri Pena Ross
(To Celebrate Bonnie Reed, and In Memory of Dick McCracken, John Igo, & David Mrizek)
Texas Cavaliers
Texas Commission on the Arts

TENNESSEE WILLIAMS CIRCLE ($1,000 - $4,999)

Jean Cheever (In Honor of Allan S. & Terri Peña Ross)
Nancy & Charlie Cheever
Christine Crowley
Dramatists Guild Fund, Inc.
Wayne Hilliard
Ellen Z. Johnson
Dr. A David Mangelsdorff & Dr. Linda A. Smith
Bart & Kelly Roush
Russell Hill Rogers Fund for the Arts
The Tobin Theatre Arts Fund
Philip & Rebecca Tinkler

OSCAR WILDE CIRCLE ($500 - $999)

Nancy Fix Anderson
Anonymous (2)
Dr. George Beddingfield
Norma Bodevin & Dr. Raul Yordan
Joan & Bob Carabin (In Memory of John Igo)
Katherine Harman
Walter Match
Jacqueline H. McClellan
John & Judy Mumma (In memory of Bob Polulnsky)
Marion & Cameron Munk
NuStar Energy L.P.
Valerie & Victor Ostrower
Bonnie Reed
Randy Rice
Charles Ryburn
Clarence & Kay Simpson

NOEL COWARD CIRCLE ($250 - $499)

Anonymous (3)
Armando & Carolina Barrera
Raymond Baird
Siomara & Antonio Cantafio
Arlene G. Dryer
Brian & Christi Eanes
Nita & H. Rad Eanes
Valerie & Edward Faleski
Barbara & Michael Gentry
Tom & Josephine Grabow
Timothy Hedgepeth & Rene Barilleaux
Mark D. Hicks
Vincent Johnson
Richard & Diane Karohl
Frederica & Martin Kushner
Blair & Barbara Labatt
Robert & Cynthia Langston
Rick & Diane Malone
LaRonda McAndrew
Jan H. Peranteau
Gerald & Milinda Schwab
Rick & Pam Slocum
Harriet & Gary Smith
George L. & Teri Stieren
Alan & Melissa Utley
Lee Washburn (In Honor of Lee & Terri Washburn)
Karla & The Honorable Jeff Wentworth
Penny Wiederhold
Ann & John Woody
A huge THANK YOU to all of our DONORS!
(This information reflects contributions received 8/15/2016-8/15/2017)

GEORGE BERNARD SHAW CIRCLE ($100 - $249)

Molly & Jerry Ashby
Rebecca Baker
Eva Balcazar
Charles R. Bender
William John Bergstrom
Howard Black
Emily Boehm
Byrd Bonner
Braverman Family Charitable Foundation
Elaine Bright
Ed Casey & Chris McCollum
Hilquias B. Cavalcanti
Centro Properties
Mike & Mary Nell Costello
Thomas & Mary Locke Crofts
Susan D. Breidenbach
Katherine Evelyn David
Dr. Alex De Jesus
Jose Ruben De Leon
Elanore P. Decker
Joe & Kathy DeMott
Mary Denny
Michael & Rita Duggan
James L. Empereur
Melinda Farmer
Jessica Fernandez-White
R. Bruce & Lila L. Gardner
Jennifer Goetz
Toni & Richard Goldsmith
Norbert Gonzales, Jr.
Miles H. White
Yvonne R. Haag
Janice & Jim Hans
Nancy & Robert Heller
George W. Herrera
IBM International Foundation
Judy Jackman
Alonso, Carrie, & Natalia Jasso
Jon & Nita Kaplan (In Memory of Dan Laurence and George Bernard Shaw)
Gemma Kennedy
Ellen Kraig & David Kolodrubetz
Ken & Pat Krueger
Raymond Leach & Lizbeth S. Smith
Meghann Leinweber
Marlene Merritt
James Moody
Ann B. Mrizek (In memory of David E. Mrizek)
Kathleen Newton
Mary S. Nguyen & Lloyd VanWinkle
Joyce Peterson
Sheila Lynch Rinear
Cris & Victor Saldivar
Schiller Company
Dr. & Mrs. Alberto C. Serrano
Barbara & Mike Simpson
David C. Smallwood
Paula Smart
Ann Springer
Victor Trevino
Susie Villarreal
Miles & Caroline White
Beck & Chuck Whitehead
Paul K. & Phyllis J. Wood

CLASSIC THEATRE CIRCLE ($25 - $99)

Anonymous (2)
Myra & Arthur Bahme
Michael Barry
Barbara Beach
Bennie & Sue Blansett
Cesiah Boryczka
Julia W. Briggs
Herb & Sylvia Brown
Mary Bull
Rebecca Burroughs
Elizabeth Cave
Jerrie Champlin
John Charman
Gillian E. Cook
Eddie Cox
James J. & Carole L. Davis
Carol Duganne
Valerie Dullnig
Michael Ferguson
Robbye P. Floyd
Linda Ford
Sherry Gibbs Houston
Kathryn & Bob Galindo
Beverly Gallets
Charlies Gallimore
Renee Garvens
Jon Gillespie
Charles A. Gonzalez
Adela Gonzalez
Margaret Goodhue
James DuWayne Green
Richard Green & Nora Peterson

classictheatre.org
A huge THANK YOU to all of our DONORS!
(This information reflects contributions received 8/15/2016-8/15/2017)

CLASSIC THEATRE CIRCLE ($25 - $99)

Bonnie Griffith  Bryce Milligan
Richard F. Halter  Roxie Montesano
Linda Hardberger  Robert Moritz
Jose M. Hernandez  Caryl Jean & David Nixon
Sheere Herrera  Arlis A. Olson
Gary & Angela Hoeffler  James & Kathryn Passmore
Barry W. Hubbard  Clifford Pedroza
Margery Huston  Darla Peek
Independent Charities of America  L. Margaret Pomeroy
Melvin Kanninen  Rayda Porter
Linda Kaufman  Richard Pressman
Pamela J. Kittrell  Kathy Rafferty
Daniel Kobialka  Timothy Retzloff
Lisa Lamberson  Oliver Roush
Frances Limoncelli  Jay C. Sardina
Gloria A. Liu  Martha Schuh
Jean Loden  Matthew E. Schulman
Patricia P. Lonchar  Deborah A. Smith
Dee Lorkovic  Maxine Smolins
Aaron Malakoff  Randy & Catherine Stier
Richard F. Malone  Jack H. Stutts
Patricia Martin  Samuel R. Thompson
Walter D. Matich  Shelley Weber
Kellen McIntyre  Wade R. Young
Karen Miller

Special Thanks

Trinity University
Jodi Karjala

Irene Miller: Crystal Sea Drama Company
Janis Kelly

Chris Rodriguez: Woodlawn Theatre
Siggi Ragnar: sRagnar Fotografi

Joe Sheldon
Randy Stier
Jody Cepeda
YOU CAN'T TAKE IT WITH YOU
was made possible by the patronage of

San Antonio Area Foundation
Your Community Foundation

CITY OF SAN ANTONIO
DEPARTMENT OF ARTS & CULTURE

Dramatists Guild Fund

30
H-E-B TOURNAMENT
OF CHAMPIONS

Kronkosky
Charitable Foundation

ART WORKS.
National Endowment for the Arts
texas.gov
Texas Commission on the Arts

Shiner BEERS
SINCE 1909

TRINITY UNIVERSITY THEATRE presents its

2017-2018 SEASON

A THEATRE FOR
SOCIAL CHANGE PROJECT
SEPTEMBER & OCTOBER 2017

INTO THE WOODS
MUSIC & LYRICS BY STEPHEN SONDHEIM | BOOK BY JAMES LAPINE
NOVEMBER 2017

MR. BURNS:
A POST ELECTRIC PLAY
BY ANNE WASHBURN
FEBRUARY 2018

LYSISTRATA
ADAPTED BY ELLEN MCLAUGHLIN
BASED ON THE COMEDY BY ARISTOPHANES
APRIL 2018

RESERVE TICKETS BY EMAIL AT TUTHEATRE@TRINITY.EDU OR BY CALLING 210-999-8515
FOR MORE INFORMATION OR TO PURCHASE TICKETS VISIT WWW.TUTHEATRE.COM/TRINITYTHEATRE

TRINITY UNIVERSITY THEATRE presents its